

SOUTH COAST CLAMBAKE JAZZ FESTIVAL

FAQ's

Question: What the heck is a clambake??? Are there baked clams available at this festival?

Answer: Musically speaking, a clambake is a jam session. That doesn't mean that you can't get good seafood in the Bay area. See the program or the web site for local restaurants that sponsor the Festival.

Question: Why do you call it a "Jazz Festival" since you have Dixieland, Zydeco, Doo-Wop, Swing, Blues, Soul, Jump, Etc.?

Answer: When the Clambake Jazz Festival was organized, 23 years ago, it was a Dixieland Jazz Festival. Since that time, our audience has evolved to include a mix of younger folks whose tastes are more broadly based. The Clambake Board of directors have tried to stay in the middle of the mainstream, musically, to continue to attract audiences that include traditional Dixieland fans as well as fans who come to enjoy other musical styles that are popular. While several festivals around the country have struggled with declining attendance and chosen to discontinue, The South Coast Clambake Jazz Festival has been fortunate to have the support of our community and loyal patrons from around the region. We welcome your input and look forward to continuing to carry on the legacy of The South Coast Clambake Jazz Festival.

Question: How many venues are there and where are they?

Answer: There are 3 venues at The Mill Casino and one at The Red Lion in Coos Bay. All venues have dance floors. The Salmon room is on the main floor and the Cedar and Hazel Rooms are on the 2nd floor which can be accessed by the stairs/elevator in the hotel lobby. However, the Cedar room at The Mill Casino is primarily a listening venue with a small dance floor in the back of the room. There is one venue at the Red Lion Hotel, in the Umpqua/Rogue Ballroom.

Question: Why is the Cedar room at The Mill Casino so small? Isn't there a better dancing venue available?

Answer: Several of our patrons have indicated that they prefer the convenience of having at least three venues under one roof. With uncertain March weather patterns, we have weighed the benefits of having a larger dance floor in a separate location vs. a listening venue (with a small dance floor) under one roof with 2 other venues. We understand that there is a trade-off between staying dry/parking/convenience and having a larger dance space. We hope that this accommodates the majority of our patrons.

Question: What about parking and is there a shuttle?

Answer: At the Mill Casino, free valet parking is always an option or you may choose to park in the lot to the north of the casino. Hotel guests may use the lot nearest the entrance to the hotel. At the Red Lion there is plenty of parking in the lot adjacent to the hotel. And yes, there is a shuttle service that runs between the Casino and the Red Lion on a regular schedule (check the program).

Question: Where and when can I redeem my voucher(s)?

Answer: Vouchers may be redeemed at the festival desk at the Salmon Room of The Mill Casino beginning Friday at noon, March 9, 2012, or during the festival, at the Salmon room or the Red Lion. Badges may also be purchased during the festival, at the festival desk at the Salmon room or the Red Lion.

Question: Does my All Events Badge get me into the Thursday night warm-up party at the Salmon Room?

Answer: The Warm-up Party is a separate event which requires a separate ticket for admission. However, AE badge holders will receive a discounted ticket price for the Warm-up Party.

Question: Are minors allowed at the Jazz Festival?

Answer: Yes. However, according to OLCC regulations, they are only allowed until 10:00pm. And minors are not allowed enter the Festival venues through the gambling areas. They must use the Hotel entrance and enter the Salmon Room through a clearly marked entrance. Please ask Hotel staff if you need assistance finding this entrance.

Question: Why do I need to fill out my name, address and email on the voucher or when purchasing a badge?

Answer: While we do share our mailing list with the Medford Jazz Festival and The Redwood Coast Jazz Festival (Eureka) through a cooperative festival partnership, we **NEVER** share information gathered with other organizations or businesses. A part of our Jazz Festival budget depends on grants, which may require us to collect data that includes patron names and addresses. If you do not wish to share your mailing address, please include your zip code. Many of our patrons want to receive printed information regarding our festival and related events by mail while others prefer the information be emailed. To keep mailing costs to a minimum, we encourage the use of email. So, if you share your address or email address with us, we will include your name in a drawing for ONE ALL-EVENTS BADGE to the 2013 Clambake Jazz Festival.